



# Kinard Core Knowledge Middle School Beginning Choir



Welcome to Kinard Core Knowledge Middle School. My name is Scott Wheeler, the choir director & drama teacher at Kinard. This handout/syllabus will help you understand what will be happening in the 6th grade choir at Kinard and should provide you with helpful information for the school year. [swheeler@psdschools.org](mailto:swheeler@psdschools.org) 488-5488  
[www.kinardchoir.com](http://www.kinardchoir.com)

## Dates to Remember

The choir will be performing throughout the year. While certain performances may be added to accentuate the students' learning, the dates we have scheduled thus far are:

**November 21 @ 7:00 pm**  
Kinard Core Knowledge Middle School

**May 13 or 14 @ 7:00 pm (tentative)**  
Fort Collins Lincoln Center

## Grades & Assignments

### 1) Rehearsal & Performance Assessments:

Students will earn a series of performance grades based on their work during class, participation in class performance, and demonstration of the knowledge/skills being learned.

### 2) Concerts & Performances:

A concert is the 'final' for the class, so there is a grade associated with participation in the concert, including listening to other performing groups.

### 3) Homework & Home Performance:

Students will learn how to use their laptops as a tool for rehearsing, recording, and uploading their singing. We use Google Classroom as a platform for home-to-school learning

### 4) Quizzes & Music Assessments:

Online assessments are administered to get a feel for your child's knowledge in music theory and music history aligned to the Core Knowledge Sequence

### 5) Late Work

Obviously, we expect all homework to be turned in on time. If you anticipate turning in an assignment late, PLEASE let me know so we can make arrangements

## Concert Attire

All Beginning and Intermediate music students at Kinard wear the same style uniform:

**Kinard Shirt (specific shirt TBD)**  
**Black from the Waist - Down**

We use the same uniform for all 6th & 7th grade ensembles at Kinard, so siblings can use the same outfit from other years/ensembles. Thanks to the Kinard Contribution Drive, the costs of the Kinard Music Shirt is covered.

## Study Guides & Concerts

### Missing a Concert

Concerts are a significant part of the choral experience at Kinard. Students are expected to attend each concert as part of their final grade. Of course, things happen. If you cannot attend a concert, please let Mr. Wheeler know, in writing, *as soon as possible!* Students who miss a concert can make it up by digitally recording a solo performance, which I will listen to and assess for their concert grade.

### Core Knowledge

Students who participate in choir are not only singing, but also learning how music works and its place in our society. Because music is an academic part of the Core Knowledge Sequence, students will be learning music theory, history, and listening concepts throughout the school year.

### Study Guides & Websites

Each student will receive a study guide to help learn the Core Knowledge concepts throughout the year. In addition, there will be resources available on the Kinard choir website to help each student/family know the in's-and-out's of music at Kinard.

[www.kinardchoir.com](http://www.kinardchoir.com)

<i>6th</i>	<i>Aug/Sept</i>	<i>October</i>	<i>November</i>	<i>December</i>	<i>January</i>	<i>February</i>	<i>March</i>	<i>April</i>	<i>May</i>
<b>Elements of Music &amp; Skills</b>	- Basic Solfege & Curwin Hand Signals - Major Scales - Grand Staff & Choral Octavos - Rhythmic Counting	- Solfege & Inner Hearing - Major Sequence Scale - Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Major Sequence Scale - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - <b>Concert Prep</b>	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - <b>Concert!</b>	- Sightreading new pieces - Intervals - Minor Scale - Order of Sharps & Flats in a Key Signature	- Intervals & Minor Scales - Order of Sharps & Flats in a Key Signature - Introduction to Key	- Key Signatures, Key, and Grand Staff - Review Italian Terms	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - <b>Concert Prep</b>	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - <b>Concert</b>
<b>Listening &amp; History</b>	<i>Baroque</i> <b>G.F. Handel</b> <i>Messiah</i> <i>Water Music</i> <b>F. Caccini</b> <i>La liberazione di Ruggiero</i>	<i>Baroque</i> <b>J.S. Bach</b> <i>Brandenburg Concertos</i> <i>Cantata 140</i> <i>Well Tempered Clavier</i>	<i>Classical</i> <b>F.J. Haydn</b> <i>Symphony 94</i> <i>“Surprise”</i> <i>Emperor’s Hymn</i>	<b>Review</b>	<i>Classical</i> <b>W.A. Mozart</b> <i>Symphony #40</i> <i>Piano Concerto #21</i> <i>Requiem</i>	<i>Romantic</i> <b>L. von Beethoven</b> <i>Moonlight Sonata</i> <i>Symphony #9</i>	<i>Romantic</i> <b>F. Schubert</b> <i>Erlkonig</i> <i>Gretchen am Spinnrade</i> <b>F. Chopin</b> <i>Funeral March</i> <i>Minute Waltz</i>	<i>Romantic</i> <b>R. Schumann</b> <i>Piano Concerto in A minor</i> <b>Dame E. M. Smyth</b> <i>The Wreckers</i>	<b>Review &amp; Catch-Up</b>
<b>Songs &amp; Core Knowledge</b>	<i>It Was a Lover &amp; His Lass</i> <b>T. Morley</b> <b>W. Shakespeare</b>	<i>I Am the Very Model of a Modern Major General</i> <b>Gilbert &amp; Sullivan</b>		<i>Lift Every Voice and Sing</i> <b>J. R. Johnson &amp; J. W. Johnson</b> <i>Hard Times Come Again No More</i> <b>S. Foster</b>	<i>Drink to Me Only with Thine Eyes</i> <b>B. Jonson</b>	<i>La Marseillaise</i>			<b>Review &amp; Catch-Up</b>
<b>Core Knowledge Integration</b>	<b>Music &amp; History</b> 5th Grade History/Music Review Post Renaissance & Reformation Wars	<b>Music &amp; History</b> Post Renaissance & Reformation Wars	<b>Music &amp; History</b> Age of Enlightenment	<b>Music &amp; History</b> Age of Enlightenment	<b>Music &amp; History</b> Romanticism <b>Music &amp; English</b> Poetry & Lyrics	<b>Music &amp; History</b> Napoleon <b>Music &amp; English</b> Poetry & Lyrics	<b>Music &amp; History</b> Romanticism	<b>Music &amp; History</b> Romanticism	<b>Music &amp; History</b> Romanticism

Scott Wheeler - Choir/Drama Director

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